ENG



MODERN ARCHITECTURE

CREATIVE SPIRIT



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An important point of reference nationwide

MODERN ARCHITECTURE **RÍAS BAIXAS**

The **Rías Baixas** region boasts a rich cultural and ethnographic heritage. But that's not all. **The region is also known for its outstanding modern architecture and has become an important point of reference nationwide with an enormous creative appeal.** Many of the buildings described below have been selected following the criteria of the Galician Association of Architects. Several have won the National Architecture Award.

Designed by prestigious architects, **the architecture of the Rías Baixas is remarkable in that it blends naturally into the landscape, which is in itself unique.** Let yourself be surprised by the most beautiful and emblematic buildings in our region. You won't be disappointed.

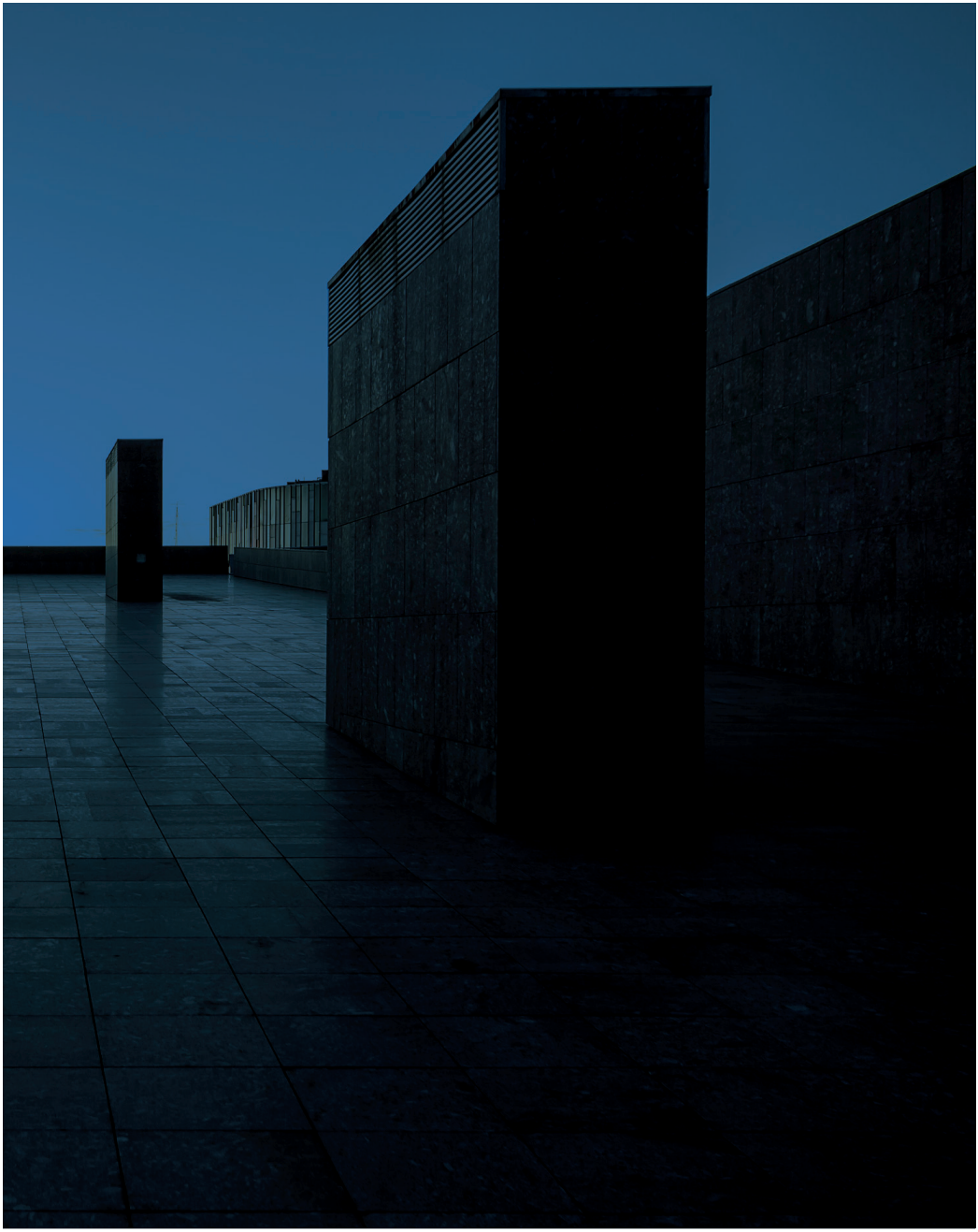
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1 Centro Galego de Vela

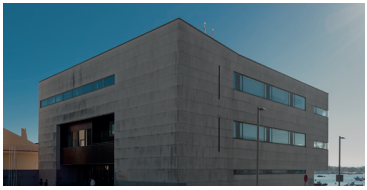
Designed by: Alfonso Penela Fernández
Year completed: 2008
Location: Rampa de Cavadelo s/n,
VILAGARCÍA DE AROUSA
42°35'41.08"N 8°46'13.39"W



Facing the moving force of the sea, this building seems to have been shaped by the wind. A curved sheet of concrete defines the roof (where the boats are kept) and a large glass façade – totally transparent – lets the light flood in.

2 Cultural centre - Auditorium Illa de Arousa

Designed by: J. Manuel Gallego Jorreto
Year completed: 2006
Location: Palmeira 24-25,
ILLA DE AROUSA
42°33'50.34"N 8°52'26.49"W



This group of buildings was built for public use and to pay tribute to the area's maritime heritage. The complex includes the new Town Hall, a civic centre and an auditorium. Reflected in their design is the idea of a community, creating a space shared by tourists and locals alike.

3 Pousada Xardín de Ribadumia

Designed by: Mauro Lomba
Year completed: 2012
Location: Santa Eulalia s/n,
RIBADUMIA
42°30'51.9"N 8°45'37.8"W



Nestled in the heart of the Salnés Valley is this large hotel complex built using the elements that best define the landscape of the region. Imitating the shape of the watermills that line the Umia River, the rooms are grouped into small cabins joined by a glass verandah that brings to mind the region's grapevine arbours.

4 Nautical Sports and Services Building of Portonovo

Designed by: Lucas Díaz + Gustavo Díaz
Year completed: 2010
Location: Portonovo Harbour,
SANXENXO
42°23'45.08"N 8°49'20.73"W



This large structure is built around part of the old yacht club and dominates the new waterfront promenade. Of interest is its unusual façade, made out of a series of wooden slats with a rear-ventilated phenolic board structure that is reminiscent of the striped pattern of cargo ship containers.

5 Casa Domínguez

Designed by: Alejandro de la Sota Martínez
Year completed: 1976
Location: Río Miño 15, A Caeira
POIO
42°26'11.30"N 8°39'23.94"W



Casa Domínguez was designed by one of the best Spanish architects of the 20th century. The building's different functions are clearly defined: the underground area seeks silence, while the upper floor embraces light and the views. In between is a space connecting the two. The building has been interpreted as a metaphor describing the course of life.

6 Pontillón Sports Centre

Designed by: José R. Garitaonaindía
Year completed: 2009
Location: Gabián s/n, Verducido
PONTEVEDRA
42°29'43.97"N 8°36'57.36"W



Not far from the city of Pontevedra is the Pontillón Sports Centre, chock-full of pontoons, warehouses and offices, creating an evocative combination of volumes and colours. Part of the roof structures are fully accessible and can be used as stands or as a lookout point.

6 Museo de Pontevedra: Sexto Edificio

Designed by: UP Arquitectos (Jesús Ulargui Agurruza + Eduardo Pesquera González)
Year completed: 2008
Location:
Rúa Padre Amoedo esq.
Rúa Sierra, PONTEVEDRA
42°26'0.03"N 8°38'30.69"W



This beautiful building consists of two distinct parts: a modern, transparent area, open to the city, and a stone structure, representing the historical context, which houses the museum's exhibition rooms.

6 Estadio Municipal de Pasarón

Designed by: ACXT Arquitectos
(Jesús Llamazares + Galo Zayas)
Year completed: 2012
Location: Luis Otero s/n, PONTEVEDRA
42°26'15.74"N 8°38'27.56"W



Built on the site of the old sports field, this stadium was designed with one element in mind, the enormous beam – a reinforced concrete wall that defines the elevation supporting the stands.

6 Facultad de Ciencias de la Educación y del Deporte

Designed by: Jesús Irisarri + Guadalupe Piñera
Year completed: 2006
Location: Campus Universitario
PONTEVEDRA
42°26'28.20"N 8°38'12.92"W



This building was designed as part of the University campus and has been adapted to accommodate the existing circulation and to blend into the natural surroundings – the river, the woods and the ways. This imposing building is a true landmark.

6 Pazo da Cultura de Pontevedra

Designed by: Manuel de las Casas
Year completed: 1997
Location: Alexandre Bóveda s/n
PONTEVEDRA
42°26'7.97"N 8°38'17.29"W



Built on the site of the former marshlands around the Lérez River, this cultural complex boasts a large auditorium, conference and exhibition rooms as well as a fairgrounds and much more. One of the city's architectural icons.

6 Xunta de Galicia Administration Building in Pontevedra

Designed by: J. Manuel Gallego + Jacobo Rodríguez-Losada
Year completed: 2008
Location: Alfonso X O Sabio, PONTEVEDRA
42°25'29.17"N 8°38'44.11"W



The building has been divided into three parts to mitigate its impact. Respectful of the constructions in the neighbourhood, the interior offers a large open work space.

6 Afundación Headquarters Pontevedra

Designed by: César Portela
Year completed: 2006
Location: Praza de San Xosé 3
PONTEVEDRA
42°25'44.07"N 8°38'45.30"W



The façades of the former head office of Caixa Pontevedra were recuperated and revamped and are now enclosed by a modern building whose most outstanding feature is the Foyer, a modern avant-garde space with a touch of Galician baroque.

6 Museo de Pontevedra: Edificio Fernández López

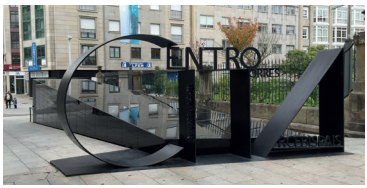


Designed by: Celestino García + Javier Reboredo
Year completed: 2004
Location: Pasantería 2-12
PONTEVEDRA
42°25'55.37"N 8°38'36.33"W

This building, for administrative use, was built as an addition to the Pontevedra Museum. With its sweeping interplay of volumes that turn to offer views of the emblematic La Herrería square, the building is a veritable landmark of the city.

6 Centro de Intepretación das Torres Arzobispais (CITA)

Designed by: Jesús Fole
+ S.T. Concello de Pontevedra
Year completed: 2010
Location: Mestre Mateo s/n, PONTEVEDRA
42°25'56.68"N 8°38'50.90"W



Located on the edge of the old town, this underground museum offers a tour of the most important defensive moat of the city's old fortifications.

7 Concello de Lalín

Designed by: Luis M. Mansilla + Emilio Tuñón
Year completed: 2011
Location: Praza de Galicia 1
LALÍN
42°39'37.86"N 8°6'58.13"W



Lalín's City Hall is made up of a group of buildings whose organisational structure is reminiscent of a Pre-Roman hillfort. Adapted to the contour of the terrain, the volumes revolve around a public meeting place where most of its functions are centred. The interior construction is concrete and the light-weight façades are made of glass.

7 Pilgrim Hostel of A Laxe

Designed by: Celestino García Braña
Year completed: 2004
Location: A Laxe 21, Bendoiro
LALÍN
42°40'34.64"N 8°9'49.06"W



Nestled in a rural setting, this hostel is part restoration of the pre-existing buildings and part new construction. The perfect integration of its exterior experiments with the scale, volumes and selection of materials. In the interior, wood stands out as the key material.

8 Parque Arqueológico de Arte Rupestre (PAAR)

Designed by: RVR Arquitectos (Alberto Redondo + José Valladares + Marcial Rodríguez)
Year completed: 2009
Location: Praderrei s/n, CAMPO LAMEIRO
42°32'30.35"N 8°31'50.68"W



This Archaeological Park has one of the most important open-air concentrations of rupestrian art in Europe. The visitor centre blends into the landscape with its well-defined geometric shape and highly textured surface.

8 Concello de Campo Lameiro



Designed by: Jaime Rodríguez + Santiago Pintos + Cristina Crespo
Year completed: 2010
Location: Praza da Provincia 1, A Lagoa
CAMPO LAMEIRO
42°32'25.26"N 8°32'38.28"W

Located in a small rural town, the new Town Hall consists of two distinct parts: the existing structure and the new construction. Both structures have well-defined volumes, precise scales and are built with materials that harmonise with the landscape.

9 Poblado minero de Fontao

Designed by: César Cort + Joaquín Basilio Bas
Year completed: 1958
Location: Lugar de Fontao
VILA DE CRUCES
42°45'31.1"N 8°13'48.9"W



Created around the tungsten mining operations in the 1950s, this town was designed as a mining community. The layout and construction of the homes follow rationalist precepts. After undergoing recent renovation, the area is now coming back to life.

10 Houses in Vilariño

Designed by: Alfonso Penela Fernández
Year completed: 2008
Location: Praia de Vilariño 35, Vilariño
CANGAS
42°16'33.70"N 8°49'7.00"W



Overlooking the estuary, the houses are essentially three inverted ship hulls. They are reminiscent of the traditional shape, but covered in zinc, where the façade and roof blend together as one. All of the rooms face the landscape.

10 Fishermen's warehouses in Cangas

Designed by: Jesús Irisarri + Guadalupe Piñera
Year completed: 2006
Location: Cangas Harbour
CANGAS
42°15' 30.90"N 8° 47' 7.77"W



Situated on the breakwater of Cangas Harbour, these fishermen's warehouses have been designed to blend into the scenery, trying not to interfere with the views over the horizon. Built out of steel latticework, they create a sensation of transparency which makes them suitable for use whether they are open or closed.

10 Renovation of a salting plant – A casa de Aldán

Designed by: Alfonso Penela Fernández
Year completed: 2000
Location: Avenida José Graña 20,
Aldán CANGAS
42°16'52.39"N 8°49'14.24"W



The facilities of this old, abandoned fish-salting plant have been converted into a rural tourism establishment. The skeletal remains served as the backbone for an open, flexible structure that combines modern features with simplicity and austerity.

10 Concello de Cangas

Designed by: Alberto Noguerol + Pilar Díez
Year completed: 1995
Location: Avenida Castelao 2
CANGAS
42°15'49.0"N 8°46'50.6"W



The new City Hall is located on the waterfront, providing this seafaring community with a modern façade overlooking the Atlantic. All of the municipal offices are housed in a single container made of stone and glass.

11 Rehabilitation of the islands of San Simón and San Antón

Designed by: César Portela
Year completed: 2003
Location: Illa de San Simón
REDONDELA
42°18'28.3"N 8°37'40.9"W



At the source of the ría de Vigo, on a tiny archipelago laden with history, a comprehensive action was carried out which has allowed these islands to be used as a cultural centre. They now boast elegant architectural structures that are also eco-friendly.

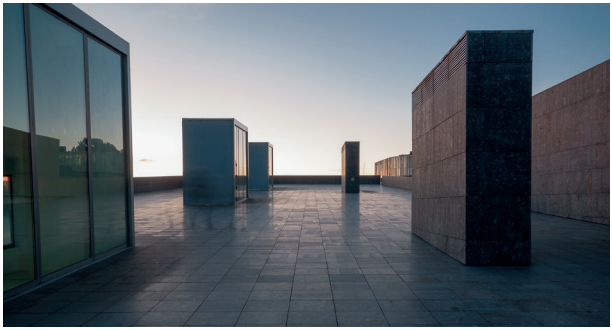
12 Museo del Mar de Galicia

Designed by: César Portela + Aldo Rossi
Year completed: 2003
Location: Avenida Atlántida 160
VIGO
42°13'25.97"N 8°46'12.91"W



Galicia's Maritime Museum is set on the site of an old canning factory on a dock in the Ría de Vigo. It is a small complex that includes the factory's old warehouse, a new structure, the aquarium and the lighthouse and vantage point. The setting offers spectacular views over the ría and the Cíes Islands.

12 Campus de Vigo (As Lagoas, Marcosende)



Designed by: VARIOUS
Location:
Campus Universitario
VIGO
42°10'12.64"N 8°41'18.07"W











On the outskirts of Vigo, set in the mountains lining the ría, is the campus of the University of Vigo.

Over the last fifteen years, a number of constructions of great architectural interest have gone up: buildings, schools, administrative offices, research centres and student housing, making this campus a special architectural reference point.

Some of the most outstanding structures are the rectory, the central library, the School of Legal Sciences and Labour and the School of Economics and Business.

12 Muebles Sirvent

Designed by: Alfonso Penela Fernández
Year completed: 2005
Location: Avenida Gran Vía 129
VIGO
42°13'25.19"N 8°43'25.37"W



This building, already standing, was revamped and given a new use as a showroom for the exhibition and sales of furniture, creating a very special space. The interior was gutted in search of a diaphanous atmosphere and the exterior was covered with light-weight material to highlight the store's new image, somewhat austere, linked to its original industrial use.

12 New headquarters of the ENOR Group

Designed by: Alfonso Penela Fernández
Year completed: 2009
Location: Parque Tecnolóxico y Loxístico de Vigo, Rúa "B", parcela 10.10, VIGO
42°10'40.52"N 8°42'30.98"W



This secluded complex, only open to the distant landscape, was constructed in a markedly industrial setting. There was a reversal in the typology with the placement of the administrative building to the rear and on a lower level, reducing intersections and circulation and improving the functional layout.

12 Xunta de Galicia Administration Building in Vigo

Designed by: Esteve Bonell + Josep María Gil
Year completed: 2001
Location: Praza da Estrela s/n
VIGO
42°14'26.49"N 8°43'13.45"W



This building actually consists of two complementary structures with opposing volumes: a block and a tower (a horizontal and a vertical plane), which offer a logical response to the flat sea surface and to the differences in height of the buildings in the area.

12 Vigo Police Station

Designed by: FQP Arquitectos (Salvador Fraga + F. Javier G. Quijada + Manuel Portolés)
Year completed: 2012
Location: Álvaro Cunqueiro s/n
VIGO
42°13'27.68"N 8°43'51.46"W



An important characteristic of this police complex is the interplay of transparencies. The exterior stands out for the glazed sheeting that maintains a sense of homogeneity in all the buildings, while the second skin plays with the privacy of the spaces.

12 MARCO. Museo de Arte Contemporánea de Vigo



Designed by: FQP Arquitectos (Salvador Fraga + F. Javier G.Quijada + Manuel Portolés)
Year completed: 2002
Location: Príncipe 54
VIGO
42°14'9.71"N 8°43'15.77"W

In the centre of Vigo stands one of the most important modern art museums in Galicia. It is set in a refurbished building that housed the old jail and courthouse (1861-1880). The renovation work has remained faithful to the original structure, maintaining elements like the axial lanterns in the galleries to serve as shafts of light.

12 Vigo – A city open to the sea

Designed by: Guillermo Vázquez Consuegra
Year completed: 2004
Location: From Praza da Estrela to Praza do Berbés, VIGO
42°14'25.32"N 8°43'8.47"W



The transformation of Vigo's waterfront running from the Berbés to the Arenal took place over the course of 10 years, converting the inaccessible seafront into a space for pedestrians. Using stone as the common language, a harmonious dialogue is created between the urban furniture, new buildings and pavements.

12 Headquarters of COAG and Plaza do Pobo Galego



Designed by: Jesús Irisarri + Guadalupe Piñera
Year completed: 2008
Location: Doutor Cadaval 5
VIGO
42°14'14.25"N 8°43'29.76"W

This office building experiments with the nature of the boundaries between public and private domains by creating intermediate spaces and shared synergy, always giving top priority to the relation of continuity between the building and the square.

A UNIQUE LEGACY,
AN AMAZING EXPERIENCE:

NORTH COAST

1 VILAGARCÍA DE AROUSA
2 ILLA DE AROUSA
3 RIBADUMIA
4 SANXENXO
5 POIO
6 PONTEVEDRA

SOUTH COAST

10 CANGAS
11 REDONDELA
12 VIGO

INLAND NORTH

7 LALÍN
8 CAMPO LAMEIRO
9 VILA DE CRUCES





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